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Concert: Family Weekend: Ithaca College Jazz Vocal Ensemble and Ithaca College Concert Band

Ithaca College Jazz Vocal Ensemble

Catherine Gale

Ithaca College Concert Band

Mark Fonder

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Ithaca College Jazz Vocal Ensemble; Gale, Catherine; Ithaca College Concert Band; and Fonder, Mark, "Concert: Family Weekend: Ithaca College Jazz Vocal Ensemble and Ithaca College Concert Band" (2012). *All Concert & Recital Programs*. 3826.
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Family Weekend:

Ithaca College Jazz Vocal Ensemble

Catherine Gale, director

Ithaca College Concert Band

Mark Fonder, conductor

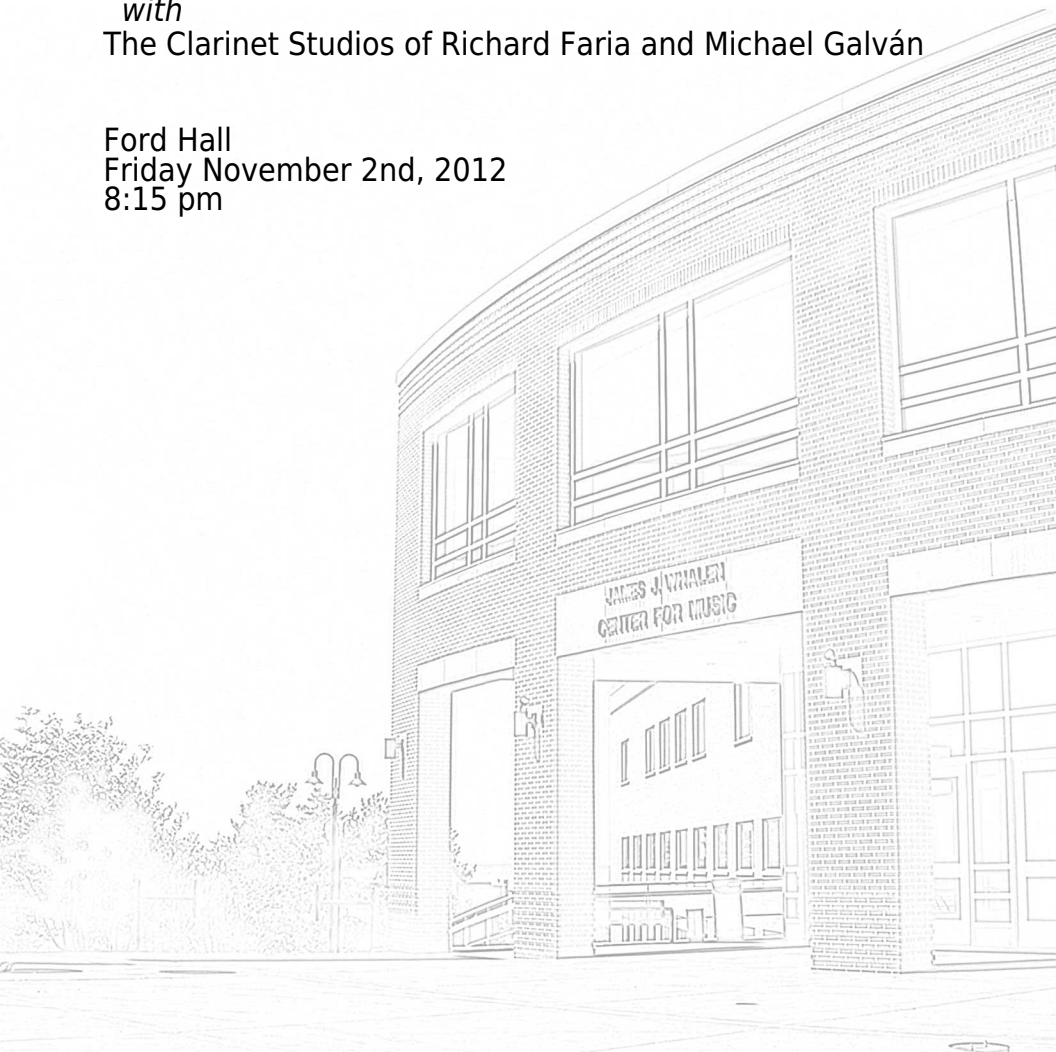
with

The Clarinet Studios of Richard Faria and Michael Galván

Ford Hall

Friday November 2nd, 2012

8:15 pm



ITHACA COLLEGE

School of Music

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.

Program

Jazz Vocal Ensemble **Catherine Gale, director**

All The Things You Are (1939)	Jerome Kern (1885-1945)
<i>ICJVE Rhythm</i>	
On The Sunny Side Of The Street (1930)	Jimmy McHugh lyrics by Dorothy Fields
Honeysuckle Rose (1929)	Fats Waller lyrics by Andy Razaf
Can't Get Out Of This Mood (1942)	Jimmy McHugh lyrics by Frank Loesser
A Tisket A Tasket (1938)	Van Alexander lyrics by Ella Fitzgerald
How High The Moon (1940)	Morgan Lewis lyrics by Nancy Hamilton

Intermission

Ithaca College Concert Band **Mark Fonder, conductor** **"Reed-Fest"**

A Festival Prelude (1962)	Alfred Reed (1921-2005)
Concertino, op. 26 (1811)	Carl Maria Von Weber (1786 - 1826) arr. by Alfred Reed
Armenian Dances (1972)	Alfred Reed
<i>Tzirani Tzar (The Apricot Tree)</i>	
<i>Gakavi Yerk (Partridge's Song)</i>	
<i>Hoy, Nazan Eem (Hoy, My Mazan)</i>	
<i>Gna, Gna (Go, Go)</i>	

About the Conductors

Catherine Gale

Catherine Gale is the director of the Ithaca College Jazz Vocal Ensemble, and has been directing the ICJVE & teaching jazz voice as a member of the Ithaca College jazz faculty since 2010. Since moving to Ithaca in 2008, she has sung with many groups in Central New York, including the Ithaca Jazz Quartet/Quintet, the Central New York Jazz Orchestra, and Walter White's "Small Medium @ Large."

For more than 15 years, she performed as a freelance singer in and around New York City, singing with a variety of groups including The Warren Vache Quintet, The Peter Deutchen Orchestra, Manhattan Sound, The Bronx Arts Ensemble and The Swing Mavens. Though much of her work is as a featured singer, Ms Gale has always been a fan of, and a performer in jazz vocal groups. She toured extensively with Swing Fever, and over the years has been a member of such groups as The Swing Syndicate, Lance Hayward Singers, New Voice of Hope, & Sharp Five. In addition to performing, Ms. Gale was on the faculty of New York University as a professor of jazz voice from 1998 to 2008.

Raised in a family of musicians, Ms Gale has been singing since age three. She attended Oberlin College, and completed her Bachelor of Music degree at Manhattan School of Music.

Mark Fonder

Mark Fonder, professor of music, is the conductor of the Ithaca College Concert Band and has been teaching conducting and instrumental music education courses at Ithaca College since 1989. From 1994 to 2003, he was the Chairman of the Music Education Department and is Interim Chair 2012-2013. He is active as a guest conductor, adjudicator, school music consultant, and clinician and has served in these capacities throughout the United States. Internationally, he has guest conducted, given research presentations or adjudicated bands in Australia, Austria, Germany, Japan, Canada, China, Italy, Singapore, Slovenia, Sweden, Taiwan, and the United Kingdom. Dr. Fonder, a graduate of and twice a fellowship recipient at the University of Illinois, was director of bands at Park Falls (Wisconsin) High School and was on the faculties of the University of Wisconsin-Green Bay and University of Texas-San Antonio prior to coming to New York. He has also served on the faculties of The University of Washington, VanderCook College and the Eastman School of Music. Dr. Fonder authored a book, *Patrick Conway and his Famous Band* (Meredith Publications, 2012) and his research (over 30 articles) has been published in various journals including the *Music Educators Journal*, *Band Directors Guide*, *Instrumentalist*, *Journal of Band Research*, *Council for Research in Music Education* and the *Journal of Research in Music Education*. He was chair of the *Music Educators Journal* Editorial Committee from 1998-2002 and for the past 10 years has edited the *Journal of Historical Research in Music Education*. Dr. Fonder has played principal trombone with the Green Bay (Wisconsin) Symphony, the Green Bay Packer Band, and the San Antonio Brass, and for such entertainers as Robert Goulet, Rich Little, and Rita Moreno. In 1987, Dr. Fonder was awarded the National Band Association-Wisconsin Chapter Citation of Excellence, in 1998, the Ithaca College President's Recognition Award and has been the recipient of a University of Wisconsin teaching fellowship. He has been elected to Phi Delta Kappa, an honorary education fraternity, Phi Kappa Phi, an honorary scholars fraternity, Pi Kappa Lambda, an honorary music fraternity and the prestigious American Bandmasters Association.

Personnel

Ithaca College Jazz Vocal Ensemble Catherine Gale, director

Voices

Soprano

Annie-Rose Baum
Michelle Rosnack
Mengchun Yang

Alto

Sarah Jurkofsky
Ashley Kristoff
Paola Nieves-
Rodriguez

Tenor

Brandon Esteves
Jake Minter

Baritone

Taylor Smith
D'quan Tyson

Rhythm

Piano

Josh Rosen

Bass

Desmond Bratton

Drums

Tom Smith

Concertino Soloists

The Clarinet Studios of Richard Faria and Michael Galván

Nathan Balester
Jackie Burd
Justine Call
Vanessa Davis
Steven Dewey
Emily Dobmeier
Tasha Dotts
Jill Gagliardi
Laura Hill
Katie Hurd
Erik Johnson
Cara Kinney
Devon LePore
Michelle McGuire
Kyle McKay
Jamie Ocheske
Brianna Ornstein
Chris Peña
Carly Schnitzer
Miranda Schultz

Megan Belansky
James Conte
Kestrel Curro
Jenna DiMento
Anna Goebel
Stephen Fasteau
Olivia Ford
Emily Nemeth
Kelsey Paquin
Ryan Pereira
Aileen Razey
Matt Recio
Michael Reinemann
Michelle Schlosser
Allison Smetana
Michael Tate

Ithaca College Concert Band

Mark Fonder, conductor

Piccolo

Nicole Murray

Flute

Emily Nazario
Krysten Geddes
Chrysten
Angderson
Kaitlin Schneider
Elizabeth
Suttmeier
Jillian Franci
Stacey Yazo
Jennifer Pham

Oboe

Hannah Cerezo
Catie McGovern
Alyssa Smith

English Horn

Catie McGovern

Bassoon

Stanley Howard
James Smith

Clarinet

Jamie Ocheske
Nastassia Dotts
Ryan Pereira
Cara Kinney
Steven Dewey
Miranda Schultz
Michael A. Tate
Jenna DiMento
Matthew Recio
Morgan
Eschenheimer
John Greenly
Sandy Podulka
Wendy Sthokal
Suan Yong
William Tiberio
Hope Lewis

Bass Clarinet

Laura Hill
David Geary
Brian Richardson

Alto Saxophone

Richard Rose
Wenbo Yin
Tina DeBoard
Kelsey Melvin
Junwen Jia
Charlie Knight

Tenor Saxophone

Alec Staples
Daniel Felix

Baritone Saxophone

Katherine Herrle
David DeHority

Cornet/Trumpet

Kaitlyn DeHority
Colin Johnson
Mason St. Pierre
Audrey Baron
Christopher
Walsh
Alec Fiorentino
Mark Farnum
Jonathan
Tompkins
Tyler Campolongo
Michael Cho
Lauren Marden

Horn

Ryan Chiano
Jacob Factor
Elizabeth Stella
Grace Demerath
Nicole Friske
Will Llarch

Trombone

Stephen
Meyerhofer
Andrew
Tunguz-Zawislak
Kiersten Roetzer
Matthew Gillen
Matthew Sidilau

Bass Trombone

Peter Wall
Paul Carter

Euphonium

Katie Pfeiffer
Danielle Wheeler
Joseph Calderise

Tuba

Ryan Hart
Andrew
Satterberg
Cristina Saltos

Timpani

Tom Smith

Percussion

Rose Steenstra
Melzie Case
Taylor Katanick
Jason Staniulis
Corinne Steffens

Upcoming Events

November

- 3** - Ford - 4:00pm - **Family Weekend:** Symphonic Band and Jazz Ensemble (*Webstreamed at www.ithaca.edu/music/live*)
- 4** - Ford - 1:00pm - **Family Weekend:** Choral Concert (*Webstreamed at www.ithaca.edu/music/live*)
- 5** - Hockett - 7:00pm - Faculty Showcase (*Webstreamed at www.ithaca.edu/music/live*)
- 7** - Hockett - 6:00pm - "On the Edge" Masterclass with Jean Kopperud
- 8** - Hockett - 8:15pm - Alan Huckleberry, piano masterclass
- 9** - Hockett - 3:00pm - Alan Huckleberry, piano pedagogy lecture
- 10** - Ford - 7:00pm - Choral Composition Festival
- 11** - Hockett - 4:00pm - Susan Waterbury, violin Charis Dimaras, piano
- 11** - Ford - 7:00pm - Taylor Braggins, soprano
- 12** - Hockett - 7:00pm - Composition Premieres
- 13** - Hockett - 7:00pm - Flute Choir
- 13** - Iger - 8:15pm - David Rakowski, Husa Visiting Professor, lecture
- 14** - Hockett - 8:15pm - Contemporary Chamber Ensemble